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00:00:00,403 --> 00:00:07,406

Two devout Hindus, Shiva is a real being who walked among us.

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00:00:07,406 --> 00:00:11,407

Shiva came down from these cities on the firmament.

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00:00:11,407 --> 00:00:15,408

He's the leader of a group of extraterrestrials.

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00:00:15,408 --> 00:00:17,409

Shiva was a force for incredible good,

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00:00:17,409 --> 00:00:21,411

but also a force for incredible destruction.

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00:00:21,411 --> 00:00:24,412

And he is said to have this trident,

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00:00:24,412 --> 00:00:28,413

which could annihilate anything in its path.

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00:00:28,413 --> 00:00:33,415

In the Hindu tradition, you have to have destruction in order to have creation.

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00:00:33,415 --> 00:00:39,417

And it may be that Shiva will determine the future of the human race.

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00:00:39,417 --> 00:00:49,421

Since the dawn of civilization, mankind has credited its origins to gods and other visitors from the stars.

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00:00:49,421 --> 00:00:51,422

What if it were true?

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00:00:51,422 --> 00:00:57,424

Did extraterrestrial beings really help to shape our history?

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00:00:57,424 --> 00:01:04,426

And if so, might humanity's fate be determined by Shiva, the destroyer?

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00:01:27,435 --> 00:01:37,438

India

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00:01:37,438 --> 00:01:45,441

Covering over 1.2 million square miles, it is the world's seventh largest country.

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00:01:45,441 --> 00:01:52,444

And with 1.3 billion people, it is the second most populated.

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00:01:52,444 --> 00:01:57,445

Roughly 80% of the Indian population practices Hinduism,

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00:01:57,445 --> 00:02:05,448

the world's oldest surviving religion that dates back to at least 2000 BC.

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00:02:05,448 --> 00:02:10,450

And for the Hindu faithful, their gods are not mythological,

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00:02:10,450 --> 00:02:19,453

but are real beings that have at times been present here on Earth.

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00:02:19,453 --> 00:02:24,455

These many gods and goddesses have different stories and different energies

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00:02:24,455 --> 00:02:28,457

and different principles that they represent.

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00:02:28,457 --> 00:02:32,458

For many of the Hindu faithful, the gods are absolutely real.

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00:02:32,458 --> 00:02:38,460

They exist physically, although they may not always be visible.

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00:02:38,460 --> 00:02:46,463

In general, compared to Western belief systems, the tangible reality of the gods is much stronger in India.

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00:02:46,463 --> 00:02:52,465

I've grown up as a Hindu in a strict Hindu family, so I know all the Vedas and epics.

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00:02:52,465 --> 00:02:54,466

I've read them hundreds of times.

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00:02:54,466 --> 00:02:59,468

Hindus believe that the gods came down from the sky.

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00:02:59,468 --> 00:03:07,471

Hindus believe that these stories are not simply myth, they are historical records

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00:03:07,471 --> 00:03:14,473

because they are actually called itihasa, itihasa meaning history.

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00:03:14,473 --> 00:03:20,476

While in the Judeo-Christian tradition, God is depicted as an all-powerful being,

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00:03:20,476 --> 00:03:27,478

in the Vedic texts, Hindu gods often rely on the use of technology.

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00:03:27,478 --> 00:03:32,480

This has led ancient astronaut theorists to pose the question,

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00:03:32,480 --> 00:03:38,482

is it possible that these religious texts describe not only encounters with the divine,

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00:03:38,482 --> 00:03:44,484

but also with extraterrestrial beings?

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00:03:44,484 --> 00:03:50,486

The Western mindset is different from that of India, where they accept the idea of extraterrestrial beings.

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00:03:50,486 --> 00:04:00,490

The Hindu story of the Mahabharata is loaded with references to what seems to be extraterrestrial technology.

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00:04:00,490 --> 00:04:06,492

You've got flying vehicles, you've got weapons that are voice-activated.

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00:04:06,492 --> 00:04:12,494

You have destructions of civilizations by what seems like nuclear detonation.

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00:04:12,494 --> 00:04:22,498

In the Mahabharata, there they write that one day gigantic cities surrounded the Earth.

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00:04:22,498 --> 00:04:27,500

They did not have a word for spaceship at that time, they say cities,

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00:04:27,500 --> 00:04:33,502

and they make clear difference that these cities were in the firmament, not in heaven.

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00:04:33,502 --> 00:04:38,504

And small vehicles came down from these cities on the firmament.

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00:04:38,504 --> 00:04:46,507

The old Indians call these vehicles vimanas, and out of the vimanas, the teachers came out.

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00:04:46,507 --> 00:04:52,509

No doubt we were visited by extraterrestrials.

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00:04:52,509 --> 00:04:57,511

Is the Hindu tradition a story of extraterrestrial visitation?

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00:04:57,511 --> 00:05:09,515

Ancient astronaut theorists say yes, and suggest that this was orchestrated by an otherworldly being known in Hinduism as Lord Shiva.

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00:05:09,515 --> 00:05:15,517

Shiva is also called Mahadeva. Mahadeva means great God.

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00:05:15,517 --> 00:05:23,520

So he is God of Gods. He is the head of all gods, and he is also the most powerful God.

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00:05:23,520 --> 00:05:31,523

Shiva has a dual function. One of his functions is destruction, the other one is creation.

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00:05:31,523 --> 00:05:34,524

Without destruction, there is no creation.

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00:05:34,524 --> 00:05:41,527

Depictions of Shiva embody this idea of destruction and creation.

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00:05:41,527 --> 00:05:49,530

Shiva is most often shown holding a drum called a damaru, which he used to create the universe.

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00:05:49,530 --> 00:05:54,531

Around his neck is a cobra poised to strike.

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00:05:54,531 --> 00:06:02,534

In one hand, Shiva holds a powerful, trident-like weapon of destruction called the trishala.

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00:06:02,534 --> 00:06:07,536

And in the center of his forehead, he has a third eye.

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00:06:07,536 --> 00:06:13,538

Shiva is the only God that has depicted with third eye.

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00:06:13,538 --> 00:06:24,542

His third eye opens very powerful light, fire, emits from his third eye, and anything that it sees, it destroys totally.

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00:06:24,542 --> 00:06:30,544

Usually when you talk about the third eye, it's about enlightenment.

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00:06:30,544 --> 00:06:36,547

And then there is this other third eye, this third eye, that was able to annihilate things.

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00:06:36,547 --> 00:06:39,548

I don't think they're the same thing.

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00:06:39,548 --> 00:06:44,550

So the question is, what was it? And what was Shiva?

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00:06:46,550 --> 00:06:57,554

Shiva appeared at a very crucial time when two gods, Brahma is a creator and Vishnu the Preserver, were debating who is greater.

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00:06:57,554 --> 00:07:05,557

All of a sudden this blinding light, a shaft of light, appeared that has no end or beginning.

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00:07:05,557 --> 00:07:13,560

And then this voice came out of this light, said that I am the greatest, I am the greatest God there is.

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00:07:13,560 --> 00:07:20,563

Shiva is almost always surrounded by some type of a circular structure with flames.

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00:07:20,563 --> 00:07:25,564

Now what did our human ancestor artists try to depict here?

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00:07:25,564 --> 00:07:30,566

Was he perhaps inside some type of a fiery craft?

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00:07:30,566 --> 00:07:39,570

It is possible that Shiva is the same extraterrestrial that other cultures call by different names.

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00:07:39,570 --> 00:07:44,571

Anki, Odin, Zeus, Viracocha, Kwezelkodil, Kukul Khan.

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00:07:46,572 --> 00:07:52,574

The earliest Vedic texts were first written roughly 4,000 years ago.

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00:07:52,574 --> 00:07:59,577

But Hindus claim that the stories originated hundreds and perhaps even thousands of years earlier.

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00:07:59,577 --> 00:08:06,579

Existing as part of an oral tradition passed down from one generation to the next.

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00:08:06,579 --> 00:08:16,583

And ancient astronaut theorists suggest that Shiva first arrived here on earth at a time before the existence of modern humans.

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00:08:16,583 --> 00:08:22,585

And before the event known in the Biblical tradition as the Great Flood.

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00:08:23,585 --> 00:08:30,588

Every culture around the world that has any type of ancient writings or documents or even oral traditions,

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00:08:30,588 --> 00:08:34,589

they always talk about some kind of Great Flood.

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00:08:38,591 --> 00:08:48,595

That had a massive catastrophic effect and utterly wiped out much of life on earth in a single day.

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00:08:49,595 --> 00:08:54,597

What I find interesting about this is that Shiva is the God of destruction.

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00:08:54,597 --> 00:09:00,599

In the Hindu tradition, you have to have destruction in order to have creation.

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00:09:00,599 --> 00:09:03,600

Is there a connection there?

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00:09:06,601 --> 00:09:14,604

Tibetan Lamas claim that after the Flood, when the whole earth flooded and the waters gradually receded,

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00:09:14,604 --> 00:09:24,608

man was created anew by means of the seed that was guarded by Shiva.

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00:09:29,609 --> 00:09:40,613

Is it possible that Shiva was an extraterrestrial visitor that was responsible for both the creation and destruction of an earlier race of earthlings?

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00:09:40,613 --> 00:09:46,616

And if so, did he do this to clear the way for modern humans?

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00:09:46,616 --> 00:09:58,620

Ancient astronaut theorists suggest further clues can be found by examining a mysterious temple in northern India and what might lie beneath it.

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00:10:00,621 --> 00:10:01,621

Coming up.

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00:10:01,621 --> 00:10:08,624

One of the more mysterious aspects of the site of Alora are the tunnels.

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00:10:08,624 --> 00:10:13,625

Tunnels like these lead to a vast city under Kailasa Temple.

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00:10:20,628 --> 00:10:22,629

Alrungabad, India.

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00:10:24,629 --> 00:10:32,632

200 miles northeast of Mumbai stands a monolithic temple complex known as the Alora Caves.

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00:10:33,633 --> 00:10:45,637

These 34 sites of worship extending over a mile were carved out of a high cliff and are believed to date back to between 600 and 1000 A.D.

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00:10:48,638 --> 00:10:54,640

Cave 16, known as Kailasa Temple, is a massive shrine to Lord Shiva.

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00:10:55,641 --> 00:11:01,643

At three stories high, it stands twice as tall as the Parthenon in Athens.

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00:11:01,643 --> 00:11:10,646

An archaeologist believed it was chiseled out of the hillside starting at the top and ending at the bottom.

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00:11:10,646 --> 00:11:18,649

Some historians estimate that construction of the temple required the removal of over 400,000 tons of rock.

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00:11:19,649 --> 00:11:28,653

But even more incredible is that mainstream archaeologists propose that this feat was accomplished in just 18 years.

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00:11:31,654 --> 00:11:43,658

If people worked every day for that 18 years for 12 hours straight with no breaks, then they would have to have removed 5 tons of rock every hour.

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00:11:44,658 --> 00:11:55,662

This is 10,000 pounds of rock every hour. In reality, such a feat is not even possible today with modern technology.

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00:11:55,662 --> 00:12:02,665

If it happened in 18 years, it is very hard to account for the volume of material that was removed.

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00:12:03,665 --> 00:12:12,669

As an engineer, it is my belief that Kailasa and Atharva Temple would not have taken just 18 years.

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00:12:12,669 --> 00:12:19,671

It would have taken more close to a century. It is very, very hard to believe even now how this was accomplished.

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00:12:21,672 --> 00:12:30,675

Another baffling fact is that if they removed 400,000 tons of rocks, they have to be thrown away somewhere.

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00:12:30,675 --> 00:12:36,677

But we do not find any evidence of rocks being piled up nearby.

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00:12:36,677 --> 00:12:42,679

It hasn't been used to build any other temples or any other structure. Where did all that rock go?

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00:12:45,681 --> 00:12:54,684

Could humans living over 1,000 years ago really have constructed Kailasa Temple in only 18 years?

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00:12:55,684 --> 00:13:02,687

And if so, how is it that all the rock that was excavated has simply disappeared?

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00:13:04,687 --> 00:13:12,690

Perhaps further clues can be found by examining a powerful device described in the ancient Vedic texts.

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00:13:13,691 --> 00:13:20,693

Interestingly, there is a device called Baumasra mentioned in the ancient Vedic texts.

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00:13:21,694 --> 00:13:26,695

This high-tech machine would be able to quickly drill into the rock.

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00:13:27,696 --> 00:13:33,698

And basically vaporizer, this could basically change the rock into air.

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00:13:35,699 --> 00:13:43,702

This device was mentioned multiple times in ancient Vedic texts, which was used to mine for precious stones and metals.

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00:13:43,702 --> 00:13:47,703

Could this be how Kailasa Temple was built?

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00:13:48,703 --> 00:13:59,707

Is it possible that the Baumasra machine described in the Vedic texts was really a technological device that existed on Earth thousands of years ago?

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00:14:01,708 --> 00:14:11,712

Ancient astronaut theorists say yes, but suggest it was used not to build Kailasa Temple from the top down as mainstream scholars propose,

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00:14:12,712 --> 00:14:16,714

but carved out the structure from the bottom up.

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00:14:19,715 --> 00:14:29,718

One of the more mysterious aspects of the site of Alora are the tunnels that seem to go nowhere at the site.

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00:14:29,718 --> 00:14:34,720

Some of them turn at odd angles, some go as deep as 40 feet.

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00:14:34,720 --> 00:14:37,721

Now the reasons for this are for the most part unknown.

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00:14:38,721 --> 00:14:43,723

This is one of the tunnels leading underground at the Kailasa Temple.

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00:14:43,723 --> 00:14:52,727

You can see that the local authorities have fenced this off, but if you look through this hole, you can see that this tunnel goes vertically down.

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00:14:52,727 --> 00:15:01,730

Local authorities believe that tunnels like these lead to a vast underground city under Kailasa Temple.

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00:15:02,730 --> 00:15:08,732

What could be the purpose for these tunnels below Kailasa Temple?

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00:15:08,732 --> 00:15:12,734

And why are they fenced off from the public?

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00:15:14,735 --> 00:15:22,737

In 1876, renowned English spiritualist Emma Hardinge-Britain published *Ghostland*,

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00:15:22,737 --> 00:15:27,739

in which she writes of hidden tunnels beneath the Alora caves,

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00:15:27,739 --> 00:15:32,741

and the meetings of a secret cabal of mystics in an underground city.

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00:15:32,741 --> 00:15:39,744

Britain tells of spiritually contacting a mysterious figure named Cavalier Louis,

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00:15:39,744 --> 00:15:42,745

who witnessed the clandestine society.

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00:15:43,745 --> 00:15:48,747

Cavalier Louis states that he was taken into the site of Alora,

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00:15:48,747 --> 00:15:54,749

where he was led through a secret passageway into an underground chamber.

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00:15:55,749 --> 00:16:00,751

The underground chamber opened up into a huge amphitheater,

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00:16:00,751 --> 00:16:12,756

and there were these wondrous metallic thrones that were being charged with powerful galvanic batteries that rose up into the air,

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00:16:12,756 --> 00:16:18,758

and seated on these thrones were seven mysterious hooded figures.

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00:16:19,758 --> 00:16:28,761

But the most interesting one was the one in the center who spoke and yet was not always there.

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00:16:28,761 --> 00:16:33,763

His body shimmered in and out of physical space and time.

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00:16:40,766 --> 00:16:47,768

But why would vast rooms and tunnels exist deep underground beneath Kailasa Temple?

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00:16:49,769 --> 00:16:58,772

Ancient astronaut theorists suggest this could be further evidence that Lord Shiva has a connection with the Great Flood.

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00:17:02,774 --> 00:17:10,777

We have a great deluge that changed the face of the earth and forced people underground.

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00:17:11,777 --> 00:17:19,780

So you have to wonder, is this some kind of ancient city, many thousands of years old,

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00:17:19,780 --> 00:17:23,781

that was once some kind of extraterrestrial base?

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00:17:23,781 --> 00:17:29,784

And is the water receded? They create this temple from underground.

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00:17:31,784 --> 00:17:37,786

Presently, archaeologists date the Kailasa Temple from the 5th to the 10th century AD.

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00:17:37,786 --> 00:17:42,788

But there's nothing in the temple that really gives it a date.

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00:17:42,788 --> 00:17:54,793

And in fact, like many things in ancient India and around the world, these temples may be much, much older than the mainstream archaeologists are saying.

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00:17:59,794 --> 00:18:05,797

Could it be that hidden beneath Kailasa Temple is an underground alien city?

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00:18:06,797 --> 00:18:18,801

And if so, would this prove that the being Hindus call Shiva was really an extraterrestrial visitor who gave technology to an earlier race of humans?

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00:18:18,801 --> 00:18:21,802

And ultimately, destroyed them?

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00:18:21,802 --> 00:18:30,806

Perhaps further clues can be found by examining a sacred icon believed to hold extraordinary power.

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00:18:35,807 --> 00:18:40,809

The Shiva Linga Stone actually can be the force for incredible destruction.

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00:18:40,809 --> 00:18:47,812

We're dealing with some kind of the cosmic power that we didn't fully understand until the discovery of nuclear fission.

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00:18:48,812 --> 00:18:52,814

SIRSI INDIA

153

00:18:52,814 --> 00:19:06,819

Ten miles outside of the city in the southwestern state of Karnataka, within the river Chalmalha, is one of the country's most popular pilgrimage sites, Sahasralinga.

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00:19:08,819 --> 00:19:15,822

Hidden under these waters for most of the year, lie stone sculptures known as Shiva Lingams.

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00:19:16,822 --> 00:19:28,827

These sacred idols are representations of the god Shiva, and are visible to thousands of pilgrims once a year at the festival of Mahashivaratri.

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00:19:28,827 --> 00:19:35,829

Mahashivaratri is a festival where Shiva is worshipped for his great nature.

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00:19:36,830 --> 00:19:42,832

Mahashivaratri is usually held in the end of February or beginning of March.

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00:19:42,832 --> 00:19:51,835

During that month, the water level of the Chalmalha River drops down so that all the Shiva Lingas are exposed.

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00:19:52,835 --> 00:20:02,839

Shiva's depicted as the Shiva Linga as kind of a spherical column, the flaming pillar that is the cosmic axis of the universe.

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00:20:03,839 --> 00:20:14,843

Every Shiva Linga that's in worship is set into a yoni. This is a special base, and it actually serves kind of a utility of function.

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00:20:14,843 --> 00:20:21,846

It's a spout that when you pour offerings over the surface of the linga, they wash over the sacred body.

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00:20:21,846 --> 00:20:28,848

Images of the Shiva Linga are found throughout Southeast Asia, even in parts of East Asia.

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00:20:29,849 --> 00:20:36,851

Sometimes images of Shiva as a lingam also made its way into China and into Japan.

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00:20:40,853 --> 00:20:50,856

The Shiva Lingam first appeared over 2000 years ago, and there is still debate over what this shape was originally meant to symbolize.

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00:20:51,857 --> 00:20:59,860

But ancient astronaut theorists suggest that the icon may represent an incredibly powerful technological device.

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00:21:03,861 --> 00:21:06,862

Paris, France 1900.

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00:21:07,863 --> 00:21:17,866

At the Paris Congress of History of Religions, Swami Vivekananda, a scientist and monk credited with popularizing Hinduism in the West,

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00:21:17,866 --> 00:21:21,868

gives a lecture addressing the meaning of the Shiva Lingam.

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00:21:23,868 --> 00:21:28,870

For centuries, Western scholars have assumed that the Shiva Linga has purely a sexual connotation.

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00:21:28,870 --> 00:21:33,872

The cylinder is the male phallic symbol and the yoni is the complementary female symbol.

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00:21:33,872 --> 00:21:41,875

Then in 1900, the Hindu scholar Swami Vivekananda came to Paris to deliver a major lecture about Hinduism and symbolism.

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00:21:41,875 --> 00:21:51,879

During this lecture, he said that the Shiva Linga actually symbolizes the coming in or going out of the divine manifesting energy of Shiva.

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00:21:53,879 --> 00:22:02,883

It stands for energy, and it has often been misrepresented in the West that it is simply a phallic symbol of Shiva, which is not the case.

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00:22:02,883 --> 00:22:06,884

It is obviously a pillar, because linga means a pillar.

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00:22:07,884 --> 00:22:14,887

Modern Hindu scholars have theorized that the Shiva Linga stone actually represents atomic energy.

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00:22:15,887 --> 00:22:22,890

When we think about this idea of what atomic energy can do, how it can be used for good, but it can be extraordinarily destructive,

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00:22:22,890 --> 00:22:32,893

this certainly pertains to the mythology of Shiva, who is chaotic energy, who is a force for incredible good, but also a force for incredible destruction.

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00:22:37,895 --> 00:22:43,897

Is it possible that this symbol of Shiva's power actually represents atomic energy?

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00:22:43,897 --> 00:22:52,901

Ancient astronaut theorists say yes and suggest the proof can be found by examining this mysterious shape.

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00:22:53,901 --> 00:23:01,904

The cylindrical structure of the Shiva Linga is similar or almost identical to a modern-day nuclear reactor.

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00:23:02,904 --> 00:23:10,907

And the groove that surrounds the base represents the structures built to dispose off the polluted water.

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00:23:12,908 --> 00:23:19,910

In ancient times and even today, Hindus pour water or milk on top of Shiva Linga as a ritual.

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00:23:20,911 --> 00:23:26,913

Today we pour water over the top of nuclear reactor to cool it.

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00:23:26,913 --> 00:23:40,918

And interestingly, most Shiva temples are always found near water bodies, like rivers or lakes, just like nuclear power plants.

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00:23:41,918 --> 00:23:48,921

So is it possible that Shiva Linga actually represents an ancient nuclear power plant?

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00:23:49,921 --> 00:24:03,926

In the story of Shiva and the Shiva Linga, we're obviously dealing with some kind of a universal or cosmic power that we didn't fully understand until the 20th century,

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00:24:03,926 --> 00:24:07,928

with the discovery of nuclear power and nuclear fission.

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00:24:08,928 --> 00:24:21,933

These discoveries that predate modern man are completely changing our conception of the ancient past and connecting us to the true history of humanity, all before the time of the flood.

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00:24:23,934 --> 00:24:32,937

Does the Shiva Lingam symbolize an extraterrestrial technology that existed on Earth before the Great Flood?

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00:24:33,937 --> 00:24:44,941

Could it be a message left for us by our ancestors that an advanced society of humans existed long ago and suffered a terrible fate?

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00:24:45,942 --> 00:24:55,945

Perhaps further clues can be found by examining a 4,000-year-old text that describes how to harness electricity.

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00:24:56,946 --> 00:25:03,948

Coming up, Sage Augustia is said to have brought secret science to India.

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00:25:03,948 --> 00:25:08,950

Sage Augustia was directly trained by extraterrestrials himself.

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00:25:09,950 --> 00:25:20,954

UJANE, INDIA, 1924

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00:25:21,955 --> 00:25:29,958

Lost pages from an ancient Sanskrit text called the Augustia Samhita are discovered in the city's royal library.

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00:25:30,958 --> 00:25:39,961

While the exact age of this text is not known, some Hindu scholars believe it could date back more than 4,000 years.

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00:25:40,962 --> 00:25:50,965

In it are the collected works of Sage Augustia, a disciple of Shiva, and the first in a line of Hindu saints known as Siddhas.

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00:25:51,966 --> 00:25:56,967

Siddha means a perfected one or an accomplished one.

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00:25:56,967 --> 00:26:04,970

These are people who have powers like shrinking to a small size, growing very large, flying through the air.

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00:26:05,971 --> 00:26:13,974

Shiva is generally regarded as being the ultimate Siddha, the first and primordial Siddha.

201

00:26:13,974 --> 00:26:22,977

According to Hindu texts, the ancient Siddhas wielded highly advanced technology.

202

00:26:22,977 --> 00:26:25,978

The Siddhas are masters of creation.

203

00:26:25,978 --> 00:26:36,982

The Siddha Bhogar has been credited with many wondrous technologies that he has thought to have created long before the advent of modern industry.

204

00:26:37,982 --> 00:26:49,987

He is credited with building a steamship, a telescope, a parachute, a locomotive, and also various devices to fly through the sky.

205

00:26:50,987 --> 00:26:55,989

Sage Augustia is very important for Siddha tradition as well.

206

00:26:55,989 --> 00:27:02,991

He is said to have brought the secret culture and secret science to India.

207

00:27:03,992 --> 00:27:12,995

When you read the legends about how Sage Augustia got his knowledge, we hear that he was directly trained by Exotrestrials himself.

208

00:27:16,996 --> 00:27:29,001

Dr. Varum R. Kokutnur, a chemist and avid researcher of hieroglyphics, studied the lost pages of the Augustia Samhita that were discovered in 1924.

209

00:27:29,001 --> 00:27:41,005

What he found fascinated him to such an extent that in 1927 he read the translated pages before the American Chemical Society in Detroit, Michigan.

210

00:27:42,006 --> 00:27:56,011

The chemists were astonished and reached the same conclusion as Dr. Kokutnur had, that this ancient manuscript provides accurate instructions for how to make a dry electric battery.

211

00:27:57,011 --> 00:28:08,015

The battery doesn't show up in our conventional technology until the 19th century. What the heck is it doing in the Augustia Samhita, the sacred text that was Augustia's personal writings?

212

00:28:08,015 --> 00:28:19,019

If Augustia knew how to build a battery, then how can we rule out all of the other marvelous technology that is described in the same document?

213

00:28:20,019 --> 00:28:40,027

On March 31, 2016, author and researcher David Childress met with physics professor Dr. Michael Dennett at the University of California, Irvine, to put Sage Augustia's centuries-old instructions for building a battery to the test.

214

00:28:41,027 --> 00:28:43,028

So we need a well-cleaned copper plate.

215

00:28:43,028 --> 00:28:46,029

Okay, so that's the copper plate here, that's going to make one end of our battery.

216

00:28:46,029 --> 00:28:49,030

All right, and we need an earthenware vessel.

217

00:28:49,030 --> 00:28:59,033

We've actually chosen to substitute that with a plastic Petri dish. All that vessel is, is an insulator to hold our battery. These are transparent so we can look inside while we do our test.

218

00:28:59,033 --> 00:29:01,034

And then we need copper sulfate.

219

00:29:01,034 --> 00:29:06,036

So we've got some copper sulfate solution here, it's a liquid and it's blue that tells you about the copper inside.

220

00:29:06,036 --> 00:29:08,037

Okay, and we need moist sawdust.

221

00:29:08,037 --> 00:29:14,039

We're going to actually start with dry sawdust and when we add the copper sulfate in our battery, it'll become our moist sawdust.

222

00:29:14,039 --> 00:29:17,040

Okay, and then we need a zinc plate.

223

00:29:17,040 --> 00:29:22,042

So finally the silver-looking plates, those are our zinc plates that makes the other end of the battery.

224

00:29:22,042 --> 00:29:24,043

All right, let's see how this works then.

225

00:29:24,043 --> 00:29:30,045

Okay, so we start with the copper plate, as they said, you put that at the bottom, and then we add the sawdust.

226

00:29:30,045 --> 00:29:32,045

Okay, and what does the sawdust do?

227

00:29:32,045 --> 00:29:36,047

Well, one of the important things in the battery is to make sure the two metals don't touch each other.

228

00:29:36,047 --> 00:29:39,048

They have to stay separated or the battery is shorted out.

229

00:29:39,048 --> 00:29:42,049

Now we're going to add zinc on top.

230

00:29:42,049 --> 00:29:45,050

Now we're going to add the copper sulfate.

231

00:29:45,050 --> 00:29:46,051

What does that do?

232

00:29:46,051 --> 00:29:50,052

So this is our electrolyte solution, it's a key element to the battery.

233

00:29:50,052 --> 00:29:57,055

It's going to cause the chemical reaction that'll take electrons from one of the metals and allow them to flow to the other metal,

234

00:29:57,055 --> 00:30:00,056

and that'll give us our current and our battery.

235

00:30:00,056 --> 00:30:06,058

Now we're going to take our voltmeter and we're going to check and see what sort of voltage we're getting out of this battery.

236

00:30:06,058 --> 00:30:11,060

And as you can see, we've got one volt on the voltmeter.

237

00:30:11,060 --> 00:30:13,060

So our battery is actually working and running.

238

00:30:13,060 --> 00:30:16,061

Wow, and this really validates this ancient text.

239

00:30:16,061 --> 00:30:19,062

So what can you do with one volt?

240

00:30:19,062 --> 00:30:28,066

Well, with one volt and a typical single battery like this, the cool thing is you have enough energy content that you can lift a person,

241

00:30:28,066 --> 00:30:34,068

say a 200 pound person, about 10 meters into the air if you have the right machinery to hook this battery up to.

242

00:30:34,068 --> 00:30:35,068

Wow.

243

00:30:36,069 --> 00:30:42,071

A battery with enough power to lift a person off the ground?

244

00:30:42,071 --> 00:30:53,075

Could the technology described by Sage Augustia be connected to the floating thrones that were allegedly witnessed in the chamber beneath Kailasha Temple?

245

00:30:53,075 --> 00:31:00,077

Is this further evidence of an advanced society that arose thousands of years ago?

246

00:31:00,077 --> 00:31:06,080

During a time when extraterrestrials coexisted with mankind.

247

00:31:06,080 --> 00:31:13,082

But if so, what happened to Shiva and the devices he brought to Earth?

248

00:31:13,082 --> 00:31:23,086

Ancient astronaut theorists suggest the answers may lie hidden high on a Himalayan mountain peak that is forbidden to climbers.

249

00:31:26,087 --> 00:31:27,087

Coming up.

250

00:31:27,087 --> 00:31:32,089

Almost every pilgrim who goes to Mount Kailash reports unusual experiences.

251

00:31:32,089 --> 00:31:39,092

Is it possible that Mount Kailash is some kind of extraterrestrial base inside of a mount?

252

00:31:46,094 --> 00:31:48,095

The Tibetan Himalayas.

253

00:31:49,095 --> 00:32:00,099

In this harsh, desolate region of the world stands a mountain sacred to billions of people, the distinctive peak of Mount Kailash.

254

00:32:00,099 --> 00:32:04,101

Mount Kailash in western Tibet is a remarkable peak.

255

00:32:04,101 --> 00:32:08,102

It rises some 22,000 feet pretty much straight up.

256

00:32:08,102 --> 00:32:13,104

It's seen somewhat conical from one side, more like a pyramid from another.

257

00:32:13,104 --> 00:32:21,107

It is the origins of four of the world's great religions, Hinduism, Buddhism, Jainism and Taoism.

258

00:32:23,107 --> 00:32:27,109

Mount Kailash is believed to be home of Shiva.

259

00:32:27,109 --> 00:32:31,110

He is supposed to reside on top of Mount Kailash.

260

00:32:31,110 --> 00:32:34,111

Because of that, it is sacred.

261

00:32:35,112 --> 00:32:49,117

Dr. Ernst Moldeshev, a prominent Russian eye surgeon, has led 21 expeditions examining some of the most remote regions on the planet.

262

00:32:49,117 --> 00:32:56,119

In 1999, he spent a month at Mount Kailash studying its structure.

263

00:32:57,120 --> 00:33:02,122

What he found led him to put forth a controversial theory.

264

00:33:02,122 --> 00:33:09,124

One that suggests Mount Kailash may be much more than just the mythological home of Shiva.

265

00:33:10,125 --> 00:33:16,127

Dr. Ernst Moldeshev led an expedition of Russian scientists to Mount Kailash.

266

00:33:16,127 --> 00:33:22,129

And he observed that its apex, its peak, highly resembles a man-made pyramid.

267

00:33:22,129 --> 00:33:32,132

And began to develop the theory that in fact the apex of Kailash is man-made or perhaps made by extraterrestrials as the home of Shiva.

268

00:33:36,134 --> 00:33:38,135

This is a huge pyramid.

269

00:33:39,135 --> 00:33:42,136

The largest pyramid in the world.

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00:33:42,136 --> 00:33:46,138

It is in fact very similar to a step pyramid.

271

00:33:52,140 --> 00:33:58,142

Could Mount Kailash really contain an artificial structure that is home to Shiva?

272

00:33:59,142 --> 00:34:06,145

According to all religions that revere the mountain, setting foot on its slopes is a dire sin.

273

00:34:06,145 --> 00:34:12,147

And it is claimed that many who ventured to defy the taboo died in the process.

274

00:34:13,147 --> 00:34:21,150

This, along with the fact that China prohibits climbing Mount Kailash, has made examination of the peak impossible.

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00:34:22,151 --> 00:34:27,152

But curiously, many who visit the mountain have reported strange happenings.

276

00:34:29,153 --> 00:34:34,155

Almost every pilgrim who goes to Mount Kailash reports unusual experiences along the way.

277

00:34:34,155 --> 00:34:38,156

A lot of people report rapid aging if they stay in the area.

278

00:34:39,157 --> 00:34:42,158

Finger nails grow faster, hair grows faster.

279

00:34:45,159 --> 00:34:49,160

Pilgrims go to Kailash to absorb the energy of the mountain.

280

00:34:50,161 --> 00:34:53,162

What I personally felt near Mount Kailash.

281

00:34:57,163 --> 00:34:58,164

I felt some energy.

282

00:34:58,164 --> 00:35:00,164

I usually do not feel energy.

283

00:35:00,164 --> 00:35:04,166

I do not have psychic powers, but I felt it.

284

00:35:09,168 --> 00:35:15,170

Is it possible that there really is some sort of energy emanating from Mount Kailash?

285

00:35:16,170 --> 00:35:23,173

Ancient astronaut theorists say yes and suggest that considering the strange anomalies

286

00:35:24,173 --> 00:35:27,174

and the legends that warn against ascending the peak,

287

00:35:27,174 --> 00:35:30,175

Mount Kailash may be radioactive.

288

00:35:32,176 --> 00:35:39,179

As further evidence, they point to a drawing that was discovered in the Macau Caves of western China,

289

00:35:40,179 --> 00:35:43,180

approximately 600 miles north of Mount Kailash.

290

00:35:44,180 --> 00:35:47,181

Between 500 BC and 1500 AD,

291

00:35:48,182 --> 00:35:53,184

Buddhists stashed away over 50,000 manuscripts in the Macau cave system.

292

00:35:53,184 --> 00:35:59,186

These went undiscovered until Oral Stein, a Hungarian-born British researcher,

293

00:36:00,186 --> 00:36:03,187

came there in 1907 and rediscovered the cave.

294

00:36:04,188 --> 00:36:07,189

Hidden among these manuscripts was an incredible diagram.

295

00:36:08,189 --> 00:36:10,190

It is from a second century manuscript,

296

00:36:11,190 --> 00:36:17,192

and it is of Mount Meru, the cosmic axis or stairway to heaven of the Buddhist and Hindu tradition.

297

00:36:17,192 --> 00:36:23,195

Mount Meru is readily identified as a representation of Mount Kailash.

298

00:36:24,195 --> 00:36:29,197

The thing about this diagram is that it appears to be highly technological.

299

00:36:31,197 --> 00:36:36,199

Ancient astronaut theorists suggest that this diagram appears incredibly similar

300

00:36:37,200 --> 00:36:43,202

to a modern-day particle accelerator, the type used to power a nuclear reactor.

301

00:36:44,202 --> 00:36:49,204

And some propose that just before the time of the Great Flood,

302

00:36:50,204 --> 00:36:54,206

the remote mountain peak provided the perfect location for extraterrestrials

303

00:36:55,206 --> 00:36:57,207

to dispose of their nuclear technology.

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00:36:58,207 --> 00:37:03,209

Much like Yucca Mountain in Nevada is used to store nuclear waste today.

305

00:37:04,209 --> 00:37:11,212

Is it possible that Mount Kailash in Tibet is some kind of hollowed-out mountain?

306

00:37:11,212 --> 00:37:16,214

Hollowed-out thousands of years ago, perhaps by extraterrestrials,

307

00:37:17,214 --> 00:37:20,215

and could be completely poisoned by radiation.

308

00:37:24,217 --> 00:37:31,219

Could Mount Kailash contain the ultimate physical evidence of an earlier advanced civilization here on Earth?

309

00:37:32,220 --> 00:37:37,221

One that had nuclear capabilities, which were given to them by extraterrestrials,

310

00:37:37,221 --> 00:37:41,223

represented in the form of the Hindu gods.

311

00:37:42,223 --> 00:37:47,225

Ancient astronaut theorists suggest that the truth about our past may be uncovered

312

00:37:48,225 --> 00:37:54,228

by taking a closer examination of Shiva and what he truly represents.

313

00:38:00,230 --> 00:38:03,231

August 5th, 1927

314

00:38:04,231 --> 00:38:09,233

Russian philosopher and Nobel Peace Prize nominee Nicholas Rohrik

315

00:38:10,233 --> 00:38:15,235

is exploring the Himalayan Mountains when he sees a giant oval moving at a high speed

316

00:38:16,236 --> 00:38:18,236

and glowing like the sun.

317

00:38:19,237 --> 00:38:25,239

Changing directions from south to southwest, it disappears into the sky.

318

00:38:25,239 --> 00:38:32,241

Many of these UFO sightings are reported by Hindu pilgrims

319

00:38:33,242 --> 00:38:37,243

who move towards Mount Kailash.

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00:38:38,244 --> 00:38:46,246

They've also reported UFOs around Mount Kailash sometimes appearing to go directly into the mountain.

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00:38:47,247 --> 00:38:52,249

And some people even claim there's an underground UFO base

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00:38:52,249 --> 00:39:00,251

as there have been reports of UFOs coming from the sky and disappearing at ground level.

323

00:39:04,253 --> 00:39:10,255

If Mount Kailash was once radioactive, as some ancient astronaut theorists suggest,

324

00:39:11,255 --> 00:39:17,258

could the presence of UFOs in the area be a sign that it is once again safe to access?

325

00:39:18,258 --> 00:39:25,261

Or could it still contain working technology that extraterrestrials continue to utilize to this day?

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00:39:26,261 --> 00:39:32,263

Some ancient astronaut theorists propose the answer may be found by taking another look at Shiva

327

00:39:33,263 --> 00:39:40,266

and the possibility that he is not just the bringer of energy, but is energy itself.

328

00:39:41,266 --> 00:39:45,268

When J. Robert Oppenheimer, the father of the atomic bomb,

329

00:39:46,268 --> 00:39:49,269

observed the first atomic explosion at the Trinity Test Site,

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00:39:50,270 --> 00:39:52,270

he sighted a line from the Bhagavad Gita,

331

00:39:53,271 --> 00:39:55,271

I have become death destroyer of worlds.

332

00:39:56,272 --> 00:39:58,273

That's the title of Shiva.

333

00:39:59,273 --> 00:40:04,275

Perhaps we should listen and look at these stories from a new perspective.

334

00:40:05,275 --> 00:40:07,276

What is the description about?

335

00:40:07,276 --> 00:40:11,277

Could it be that Shiva was some type of energy?

336

00:40:15,279 --> 00:40:23,282

Is it possible that Shiva is a representation of some incredible cataclysmic event that happened thousands of years ago?

337

00:40:25,282 --> 00:40:27,283

Ancient astronaut theorists say yes,

338

00:40:28,283 --> 00:40:34,286

but also insist that another demonstration of Shiva's destructive powers is not only possible,

339

00:40:34,286 --> 00:40:36,286

but inevitable.

340

00:40:37,287 --> 00:40:42,288

We are approaching the beginning of a new future for mankind,

341

00:40:43,289 --> 00:40:47,290

so in a sense it's the end of an era and the turning of a new page.

342

00:40:48,291 --> 00:40:51,292

Even though Shiva's function is to destroy,

343

00:40:52,292 --> 00:40:54,293

and he is given that title, the art of destruction,

344

00:40:55,293 --> 00:41:00,295

at the same time, he makes it possible to create, so destruction is part of creation.

345

00:41:01,295 --> 00:41:08,298

The extraterrestrials will come back and it will be the most amazing chapter in human history.

346

00:41:13,300 --> 00:41:17,301

Is Shiva really nothing more than a mythical Hindu god?

347

00:41:18,302 --> 00:41:24,304

One that offered early humans a way of describing some incredible cataclysmic event.

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00:41:25,304 --> 00:41:27,305

Or is he something more?

349

00:41:27,305 --> 00:41:31,306

Something of extraterrestrial origin?

350

00:41:32,307 --> 00:41:37,308

Perhaps the answer lies not in the images carved upon the walls of a temple,

351

00:41:38,309 --> 00:41:41,310

or in the words found written in sacred texts,

352

00:41:42,310 --> 00:41:48,312

but in the awesome power of energy and mankind's increasing ability to harness it,

353

00:41:49,313 --> 00:41:53,314

as we make our journey back to the stars.